



STYLE GUIDE

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The world is full of possibilities, and so are you.

Welcome to the PBS KIDS Style Guide! You play an important role in bringing the PBS KIDS brand to life and giving children across your community a way to explore the world around them. Use this tool for guidance on how to use the building blocks that make up the PBS KIDS brand identity – the logo, colors, typography, design elements, and more.

The PBS KIDS Style Guide will be updated with additional specs and examples over time, and we welcome your feedback. Please contact the PBS KIDS team if you have questions that are not covered in this guide.

Thank you for being a part of the PBS KIDS family.



LOGO

The PBS KIDS logo is fun, welcoming and bright. It is inclusive of all children and brings the optimism of the brand to life through vibrant colors, playful letters and an iconic circular shape.

This primary PBS KIDS logo should be used the majority of the time.

PBS Blue

#2638C4

● 100 ● 65

293C

PBS KIDS Green

#99CF16

● 40 ● 100

376C

White

#FFFFFF



PRIMARY



Logos for digital & screen do
NOT include SM symbol



BLACK



WHITE



REVERSE

Use this logo where color is not available.

Try to avoid placing PBS KIDS
logo on PBS Blue so that the
primary, full-color version
can be used.

DO'S & DON'TS



Do not place color logo on PBS Blue. Use Reverse version of logo.



Do not separate shield or text.



Do not change colors of shield or text.



Do not rotate the logo.



Do not overlap or place elements in front of logo.



It is OK for the logo to incidentally overlap design elements



Do not add decorative effects such as emboss or drop shadow to the logo.



Do not add stroke to shield.



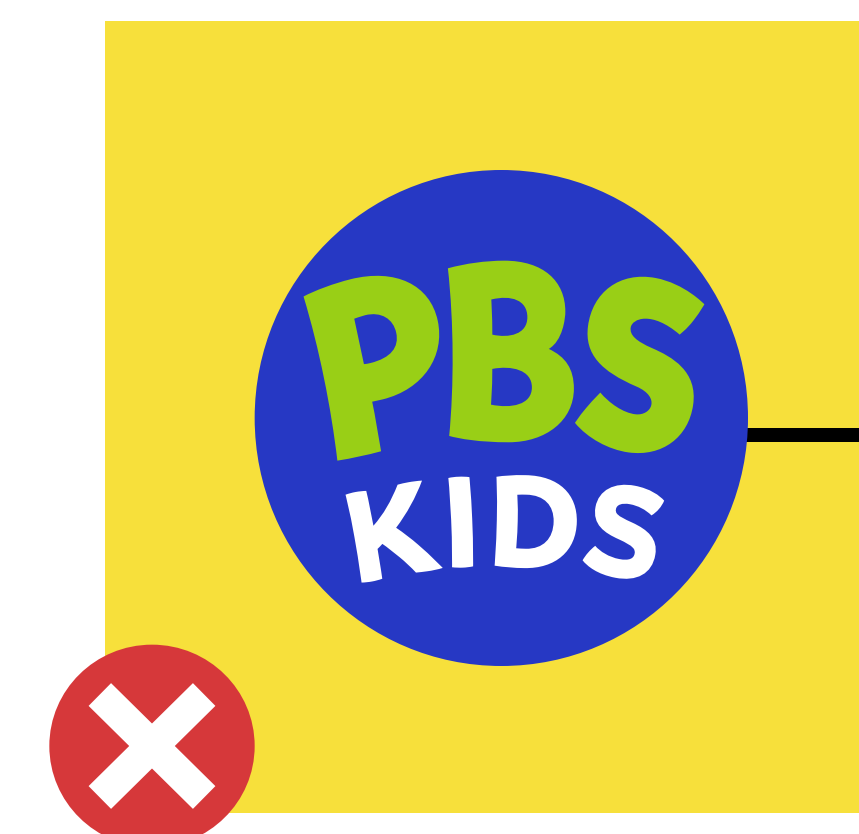
Do not allow the background color to show through the text.



Do not make the logo grayscale. Use "Black" or "White" version.



Do not stretch logo.



Do not attach lines or design elements to the logo

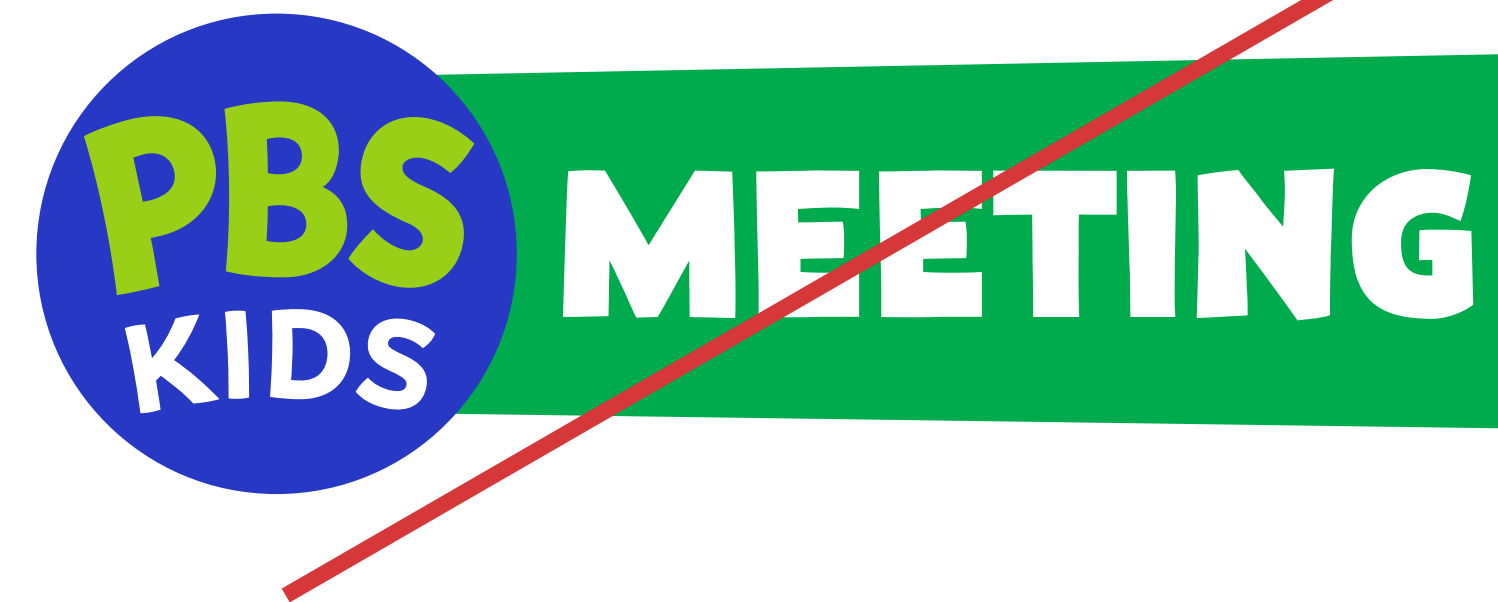


Most of these rules may be broken in animation as long as logo resolves to unaltered logo.

PADDING



Minimum padding around the logo is equal to 25% of the diameter of the logo.



Do not attach design elements or titles to the logo.

PRINT VERSIONS (CMYK/PANTONE)



PRIMARY



BLACK



WHITE



REVERSE

Use this logo where color is not available.

Try to avoid placing PBS KIDS logo on PBS Blue so that the primary, full-color version can be used.



Logos for print ALWAYS include SM symbol

PBS KIDS® is the #1 educational media brand for children.

PBS KIDS IN TEXT

When written in text, PBS KIDS should always appear in all caps. The first time that PBS KIDS is referenced in print, the registered trademark symbol (®) must be used.

OWNERSHIP ATTRIBUTION

The PBS KIDS ownership attribution line provides notice of ownership and should be used on printed materials (e.g. postcards, flyers, activity books, product packaging, bags, t-shirts) and web pages. It can be placed in small font at the bottom or end of the design/page. The text should read:

"PBS KIDS and the PBS KIDS Logo are trademarks owned by Public Broadcasting Service. Used with permission."



COLOR

Our color palette is vibrant and full of wonder. Like the PBS KIDS brand overall, it celebrates the joys of childhood, play and learning.

PRIMARY PALETTE

The PBS KIDS primary palette features 10 core colors around which we base 99.9% of our designs.



COLOR CONTRAST



PBS KIDS digital color usage must meet WCAG 2 level AA

To ensure readability on digital screens, color pairings must pass contrast guidelines.
Dots represent acceptable usage of white/black on Primary brand colors.

LARGE TEXT/GRAPHICS

White										
Black										
	Yellow	Sunshine	Magenta	Red	Purple	PBS Blue	Blue	Aqua	Green	Dark Green

NORMAL TEXT

White										
Black										
	Yellow	Sunshine	Magenta	Red	Purple	PBS Blue	Blue	Aqua	Green	Dark Green

LARGE TEXT

Web Content Accessibility Guidelines (WCAG) define large text as text that is 18pt and larger, or 14pt and larger if it is bold.

GRAPHICS

Web Content Accessibility Guidelines (WCAG) define graphics as follows...

- User Interface Components: Visual information required to identify user interface components and states, except for inactive components
- Graphical Objects: Parts of graphics required to understand the content

See Appendix B for comprehensive color contrast guide



TYPOGRAPHY

Typography communicates PBS KIDS' unique personality and smart-funny brand attitude. Our custom family of PBS KIDS fonts is chunky and whimsical, yet clear and simple.

WHEN TO USE

Use PBS KIDS Headline for all applications whenever possible such as primary messages, headers, buttons, etc.

Avoid using Condensed for primary messages, headers, buttons, etc.

Use Arial (Regular and Bold) on platforms where custom fonts are not available.

Text color must have enough contrast against background (See Appendix B).

PBS KIDS HEADLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PBS KIDS HEADLINE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PBS KIDS HEADLINE CONDENSED

PBS KIDS HEADLINE CONDENSED BOLD

WHEN TO USE

- Use PBS Sans for large blocks of copy, fine print, etc.
- Avoid using PBS Sans for primary messages, headers, buttons, etc.
- Try to limit use to either Regular or Bold weights.
- Use Arial (Regular and Bold) on platforms where custom fonts are not available.
- Text color must have enough contrast against background (See Appendix B).
- See the PBS Style Guide for more information on using PBS Sans.

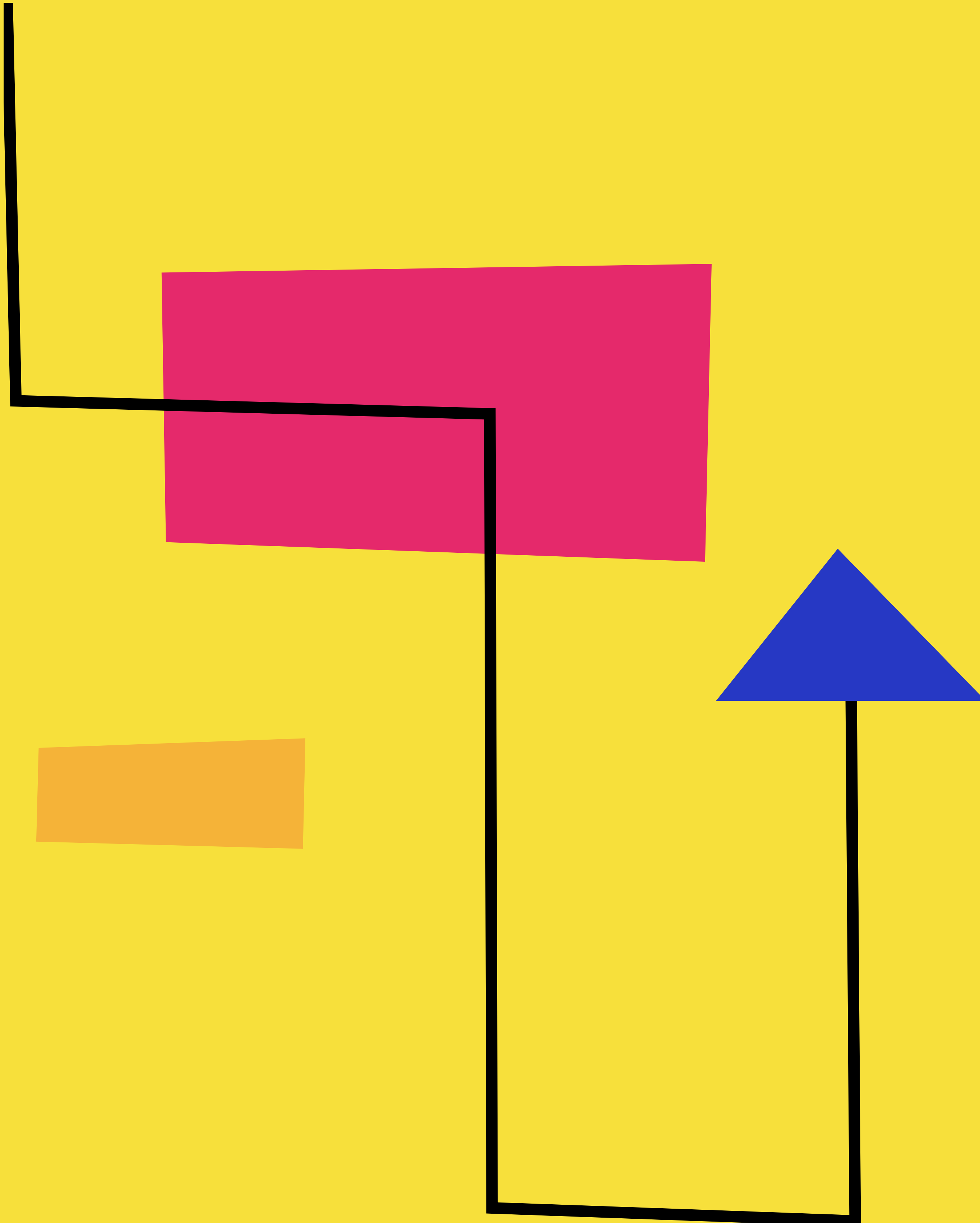
PBS SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PBS SANS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

PBS SANS CONDENSED
PBS SANS CONDENSED BOLD

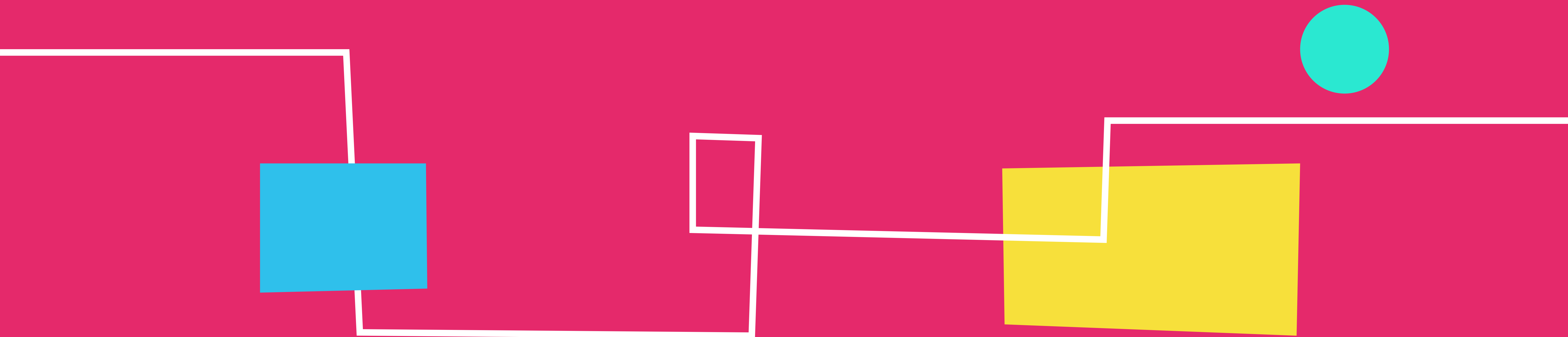


DESIGN ELEMENTS

Dynamic design elements round out the PBS KIDS brand package, with simple lines and shapes that kids recognize from the real world and can draw themselves.

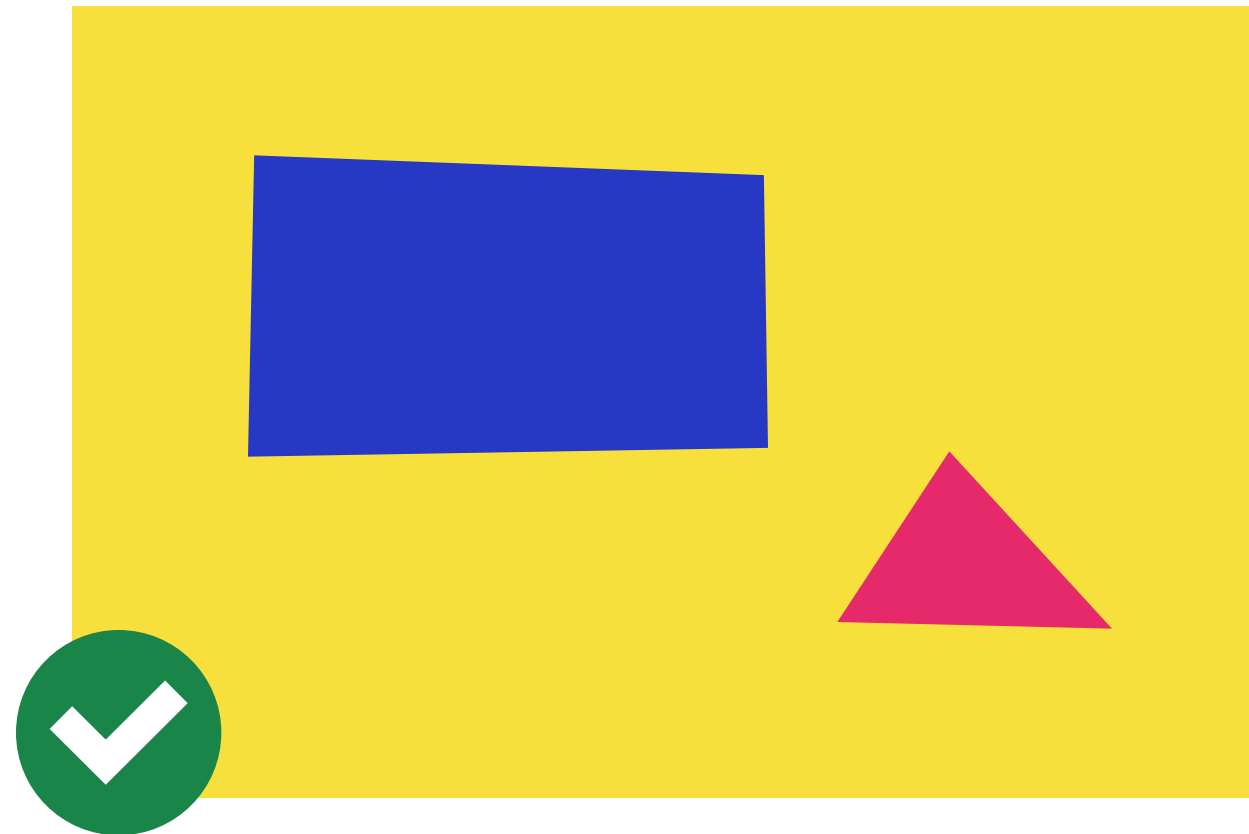
LINE & SHAPE

Basic lines & shapes – circle, oval, square, rectangle, triangle – are used for backgrounds, banners and design accents.

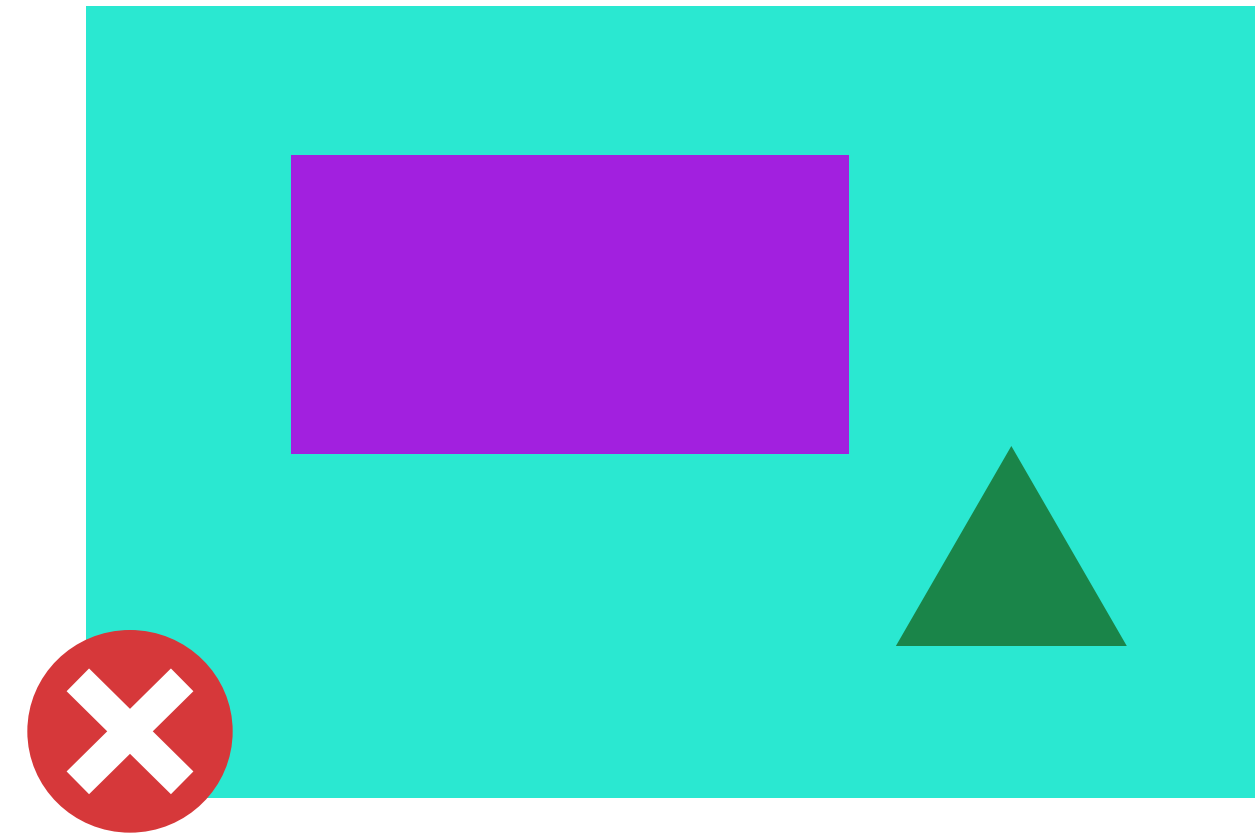


To give the PBS KIDS identity a kid-friendly, whimsical feel, we restrict our use of parallel lines and skew the angles of basic shapes.

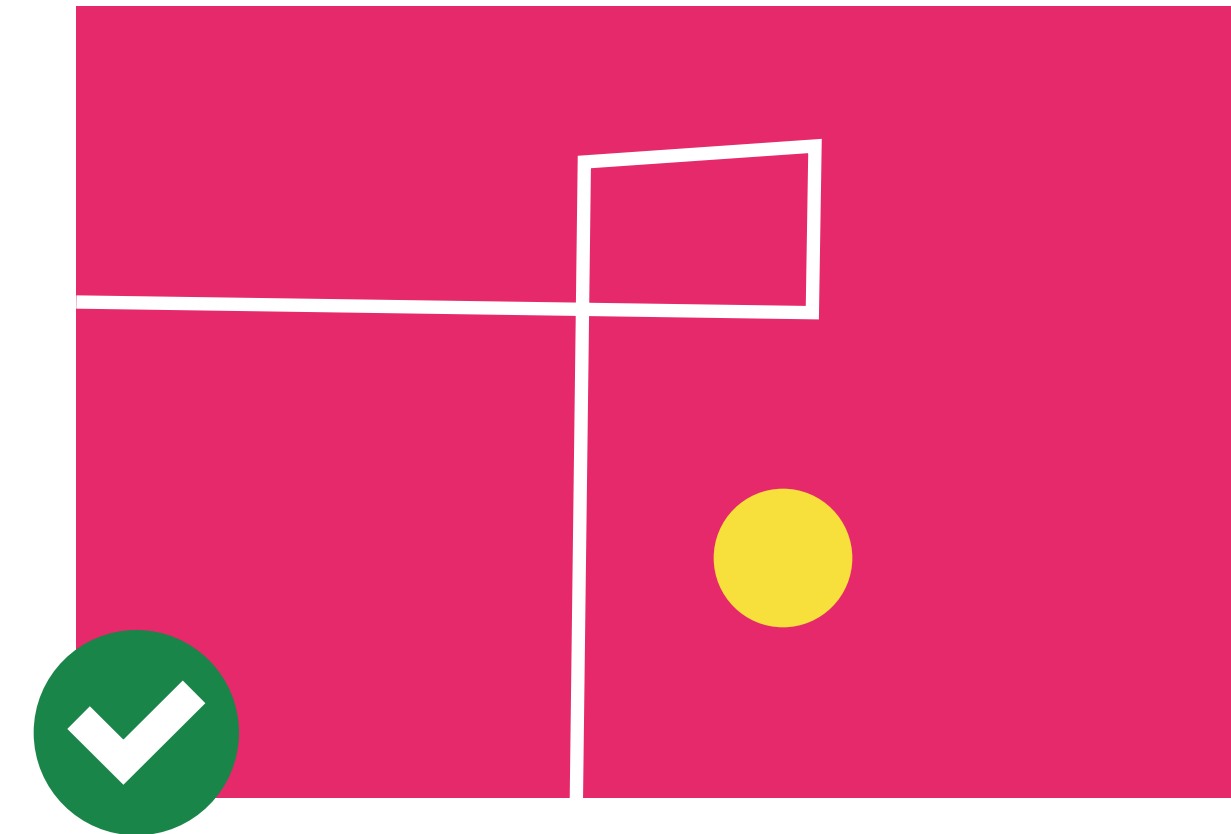
LINE & SHAPE USAGE



Do make shapes slightly irregular.



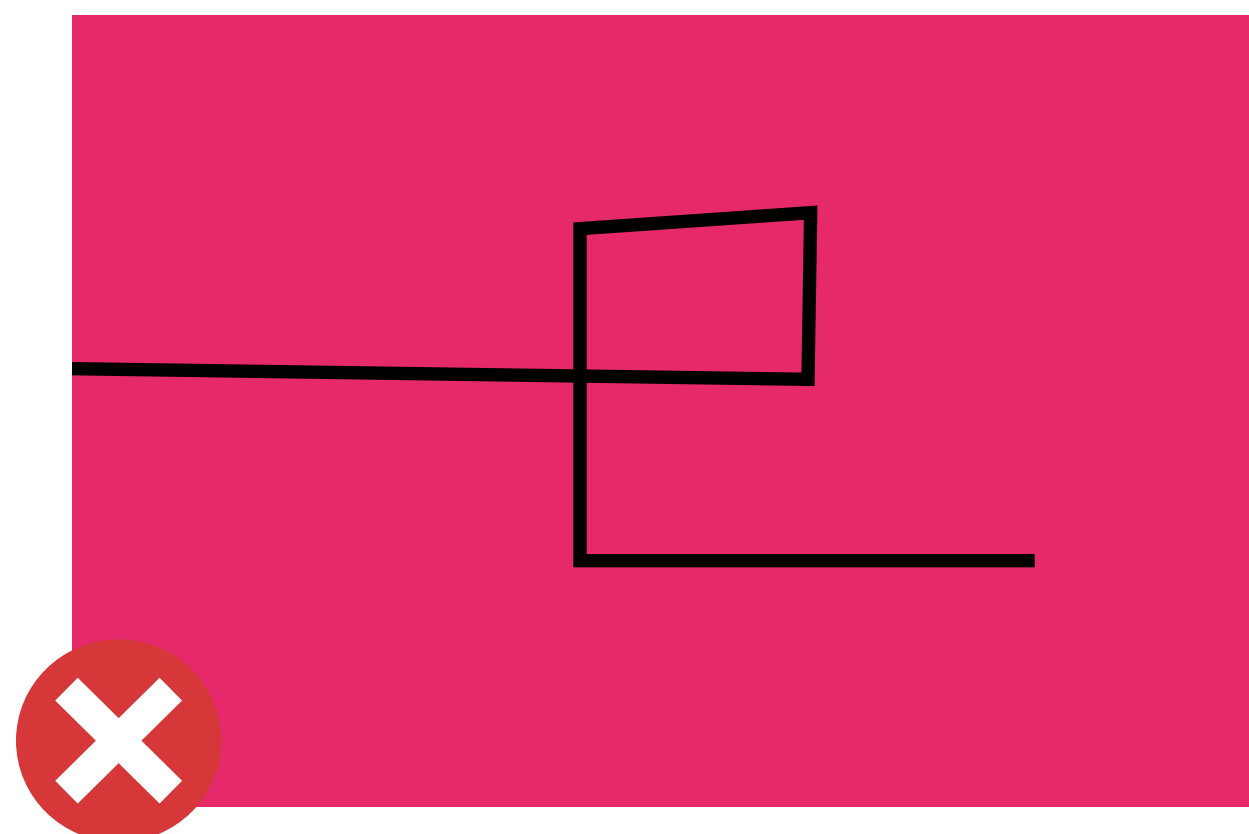
Do not use parallel lines and perfect angles.



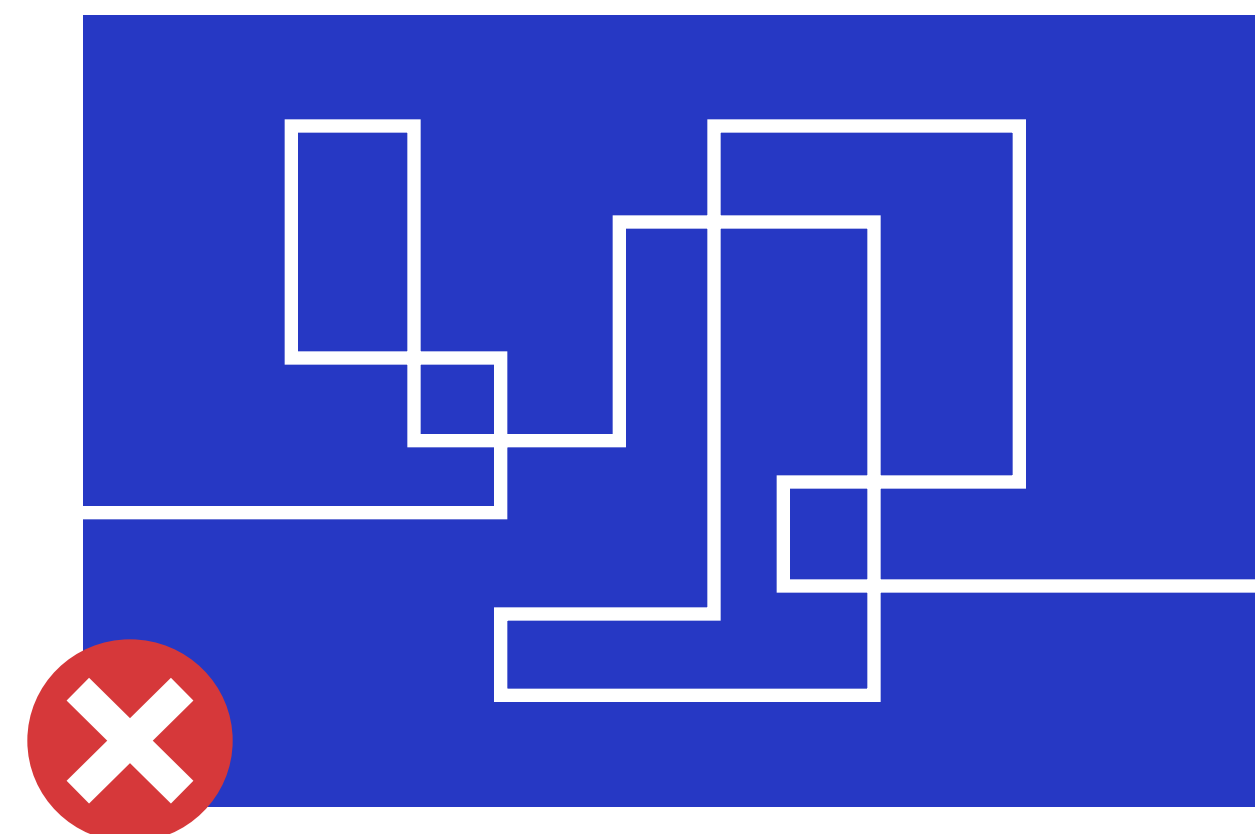
Do use circles sparingly.
Rectangles > Triangles > Circles.



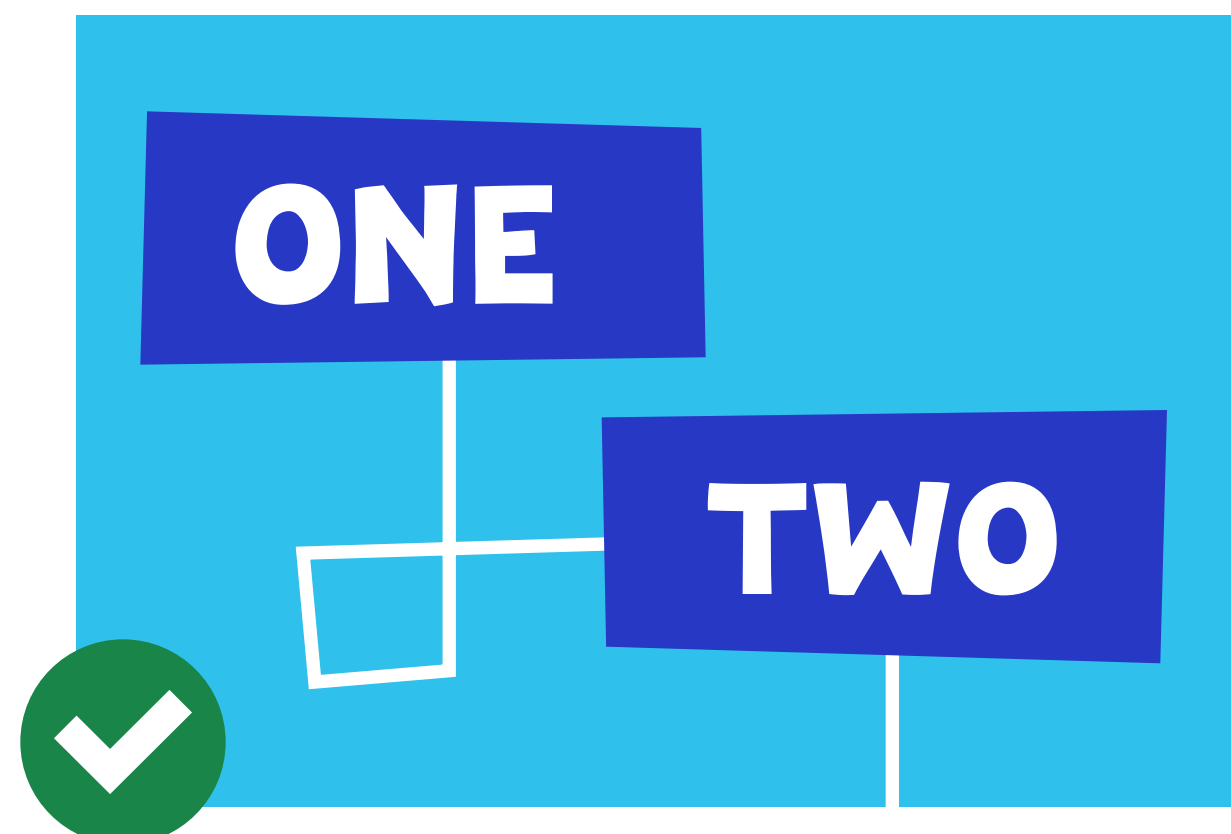
Do not create extreme angles or curves



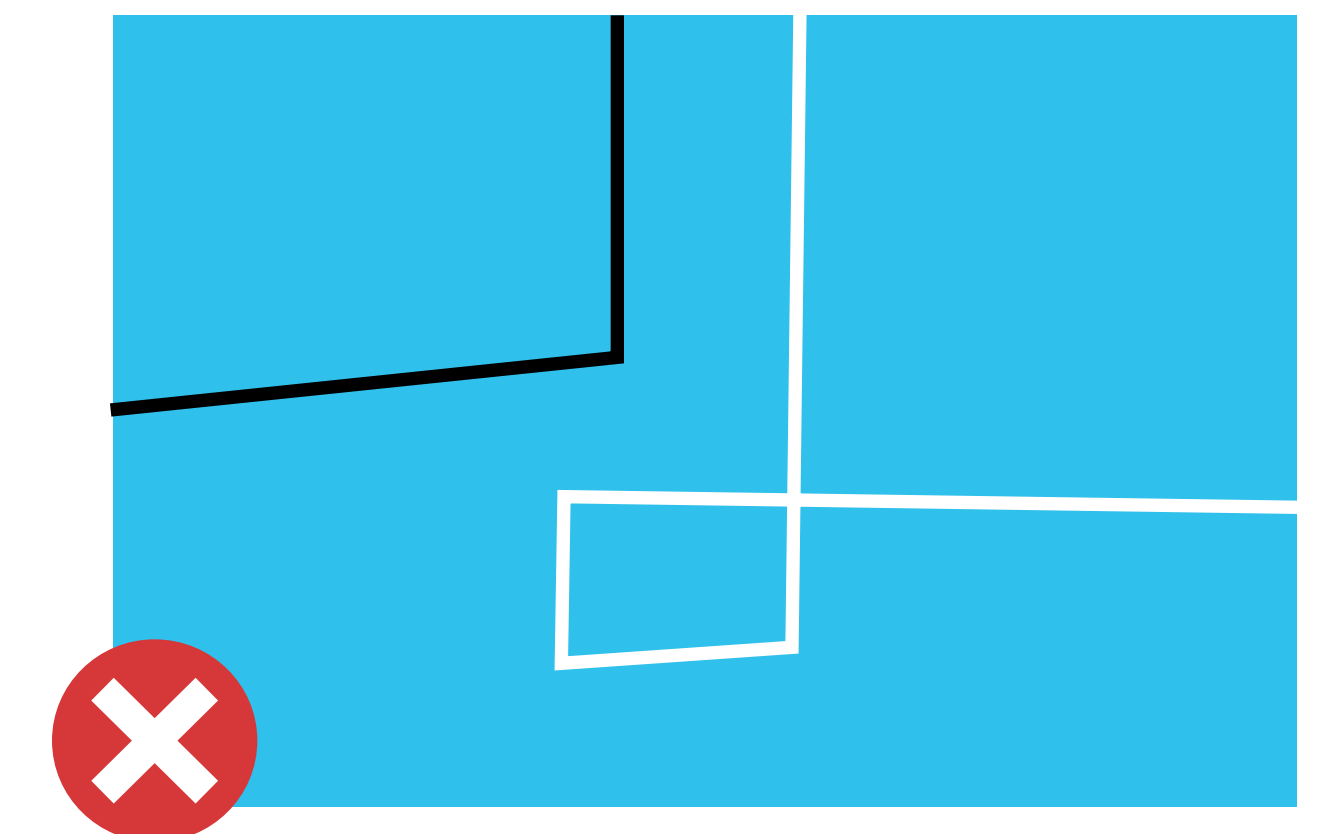
Do not leave the line hanging.



Do not create overly complex line structures. Limit line to a few turns between shapes.



Do use the line to connect information/text.



Do not use white and black lines together. Select one or the other.



Before getting too far along in the design and production process, consider talking directly to a professional and/or experienced printer. Every professional printer has its own specs (print profile) and requirements.

What's the difference between RGB and CMYK?

RGB = Red, Green and Blue. RGB colors are created from red, green and blue light, which can vary depending on the intensity of each color. These colors are most often used for the internet, computers, tv/monitors, smartphones, etc. RGB values/numbers have corresponding HEX# color codes too. (see Page 9)

CMYK = Cyan, Magenta, Yellow and Black. CMYK colors are the four ink colors used primarily for 4-color printing - such as flyers, brochures, posters, etc. Different colors, hues and values can vary depending on the density of each ink-color being printed.

What is Spot Color? (PMS)

Spot color is pretty much what it sounds like. It's a single, solid, printed color that rarely has shading. It's another printing process that's often used on surfaces other than paper, such as T-shirts, fabric, hats, pens, etc. For example, to print the PBS KIDS logo would entail two spot colors, PBS Blue and PBS KIDS Green. However, when spot-printing on a colored surface, a white spot-color will need to be printed in order to make the colors appear vibrant and correct or "legal." Spot colors are often associated with Pantone Matching System colors (PMS).

Additional Brand Resources

PBS KIDS Brand Guide

Available on the Source

PBS KIDS Voice & Tone Guide

Available on the Source

PBS KIDS Station Architecture

Available on the Source

PBS Style Guide

Available on the Source

Contact Information

We're here to help! Contact us with questions.

Brand

pbskidsandeducation@pbs.org

PR

pbskidspr@pbs.org

PBS Station Services

stations@pbs.org

Feel free to contact PBS Station Services with questions about sub-licensing the PBS KIDS logo to partners or when integrating PBS KIDS series characters into your design.



APPENDIX A

SUPPORTING COLORS

PRIMARY SHADES

Yellow #F5B338 ● 3 ● 32 ● 90 143C Sunshine	Sunshine #ED712C ● 2 ● 69 ● 94 166C	Red #CE0201 ● 12 ● 100 ● 100 ● 4 2035C	Magenta #BC005A ● 22 ● 99 ● 54 ● 6 7425C	Purple #6A1B9A ● 73 ● 100 527C
PBS Blue #0F1E8C ● 100 ● 80 ● 21 280C PBS Medium Blue	Blue #0081CA ● 81 ● 40 2172C	Aqua #00A6A5 ● 78 ● 12 ● 39 2234C	Green #1A8549 ● 86 ● 24 ● 93 ● 10 7741C Dark Green	Dark Green #0B6319 ● 88 ● 35 ● 100 ● 30 2265C

Shades to be paired with primary palette colors for dimensional, utilitarian and navigational needs. Creates subtle layering of design elements without creating too much contrast.

PRIMARY SHADES USAGE

SECONDARY BUTTONS



Primary shade allows GROWNUPS and CC to look less prominent than PREV, PAUSE, PLAY.

CONNECTING ADJACENT AREAS



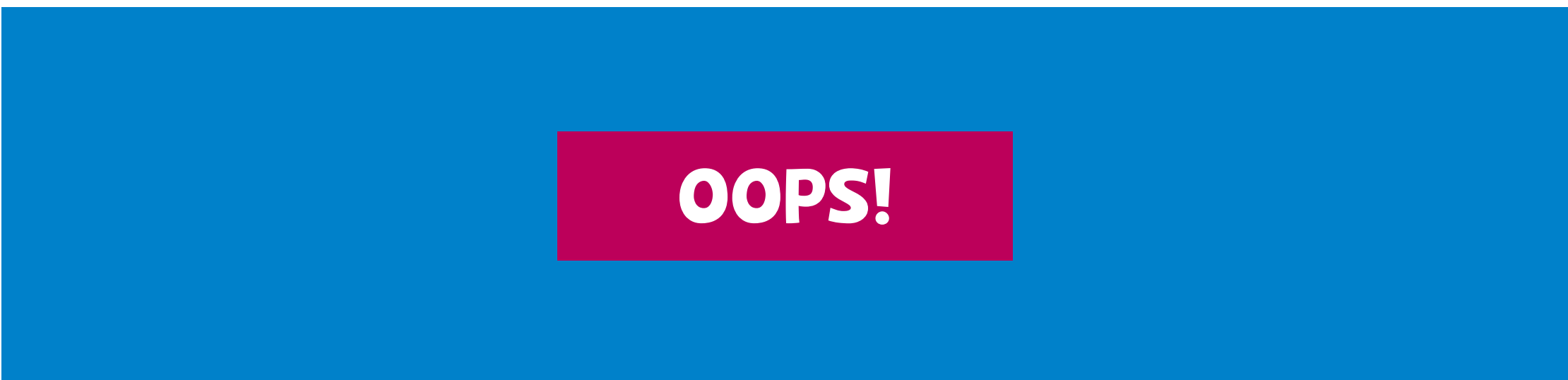
Primary shade bottom background visually connects it to primary Blue space.

INTERACTIVE ELEMENT DEPTH



Primary shade used to give button depth

DO NOT USE IN PLACE OF PRIMARY COLOR



Primary shades should not be used in large areas, as basis of design or as key visual elements

ADDITIONAL UI PALETTE

Error Red #D6383A A deeper red reserved for error, close, cancel messages and buttons	Dark Purple #6A1B9A A versatile, high-contrast color for text and icons	Dark Gray #353535 Softer alternatives to black for normal text on white	Medium Gray #595959
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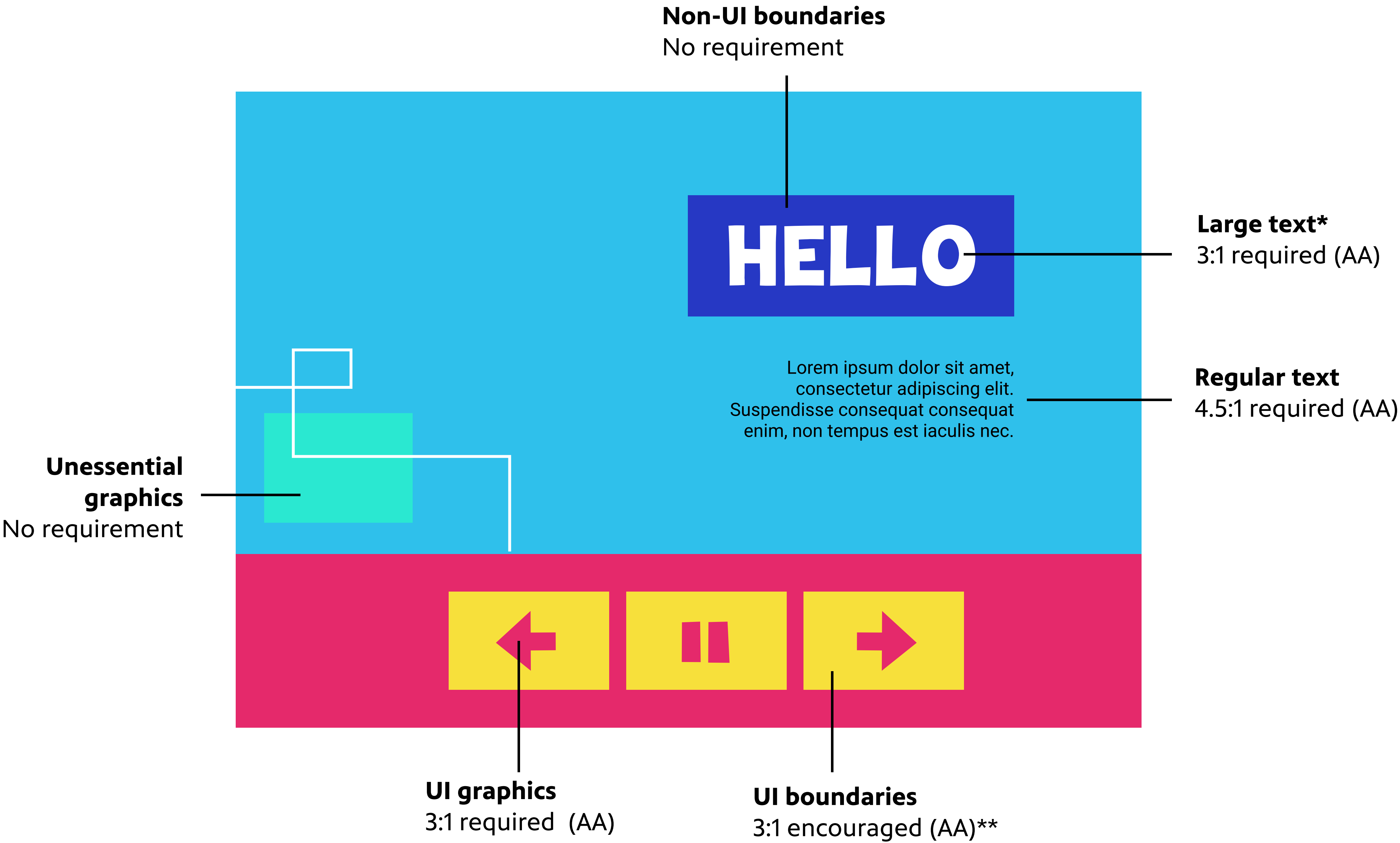
APPENDIX B

CONTRAST GUIDE FOR SCREENS

CONTRAST & ACCESSIBILITY

PBS KIDS believes every child is deserving of learning opportunities. That's why we are committed to making media accessible to all kids. Across our platforms, we ensure all important information and elements are visible to as many users as possible, and pass WCAG AA guidelines.

COLOR CONTRAST USAGE



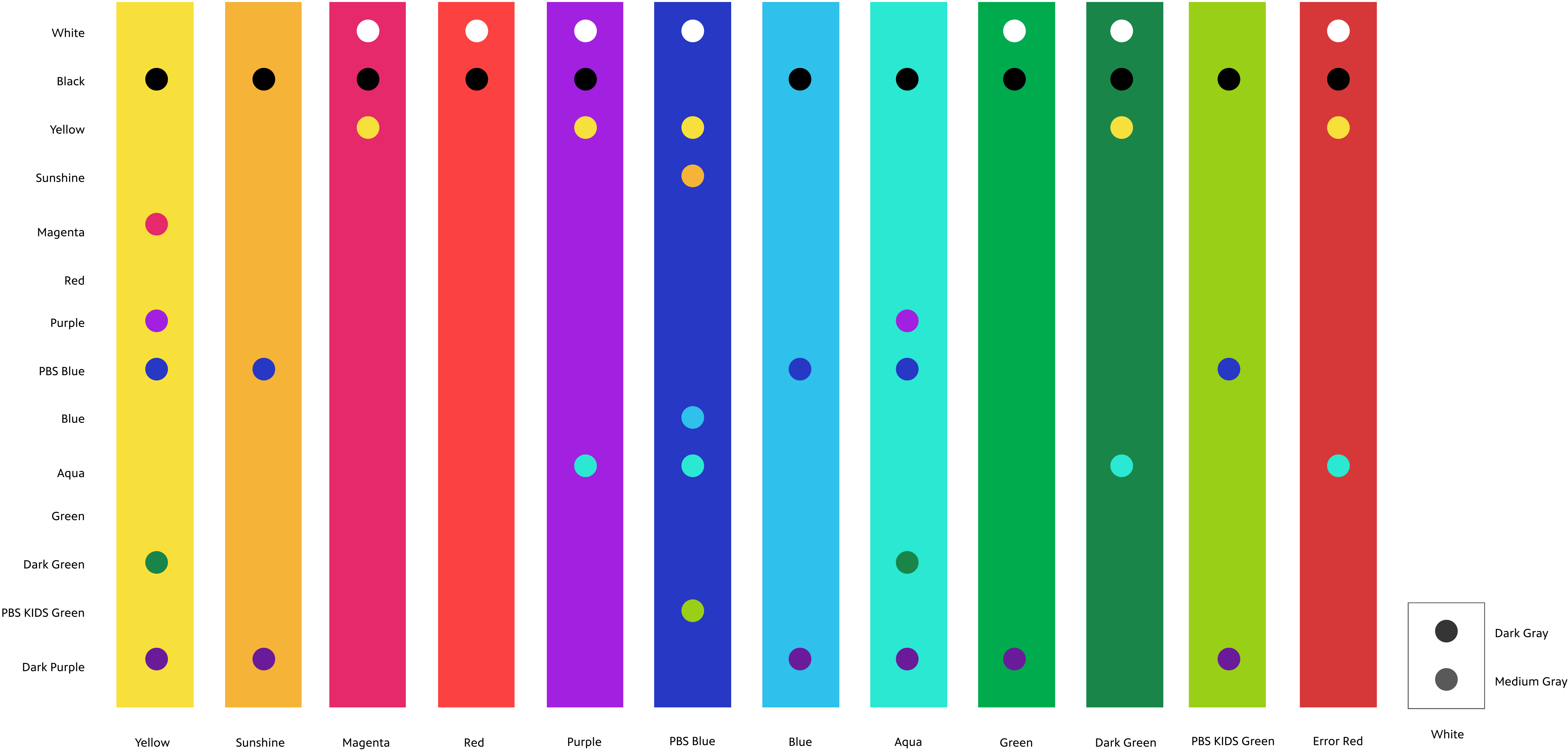
* Large text is defined as 14pt (approximately 18.5px) bold or 18pt (approximately 24px) and larger.

** For people with cognitive disabilities it is **recommended** to delineate the boundary of controls to aid in the recognition of controls

AA COLOR CONTRAST GUIDE

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

LARGE TEXT/GRAPHICS (3:1 RATIO WCAG 2 AA)

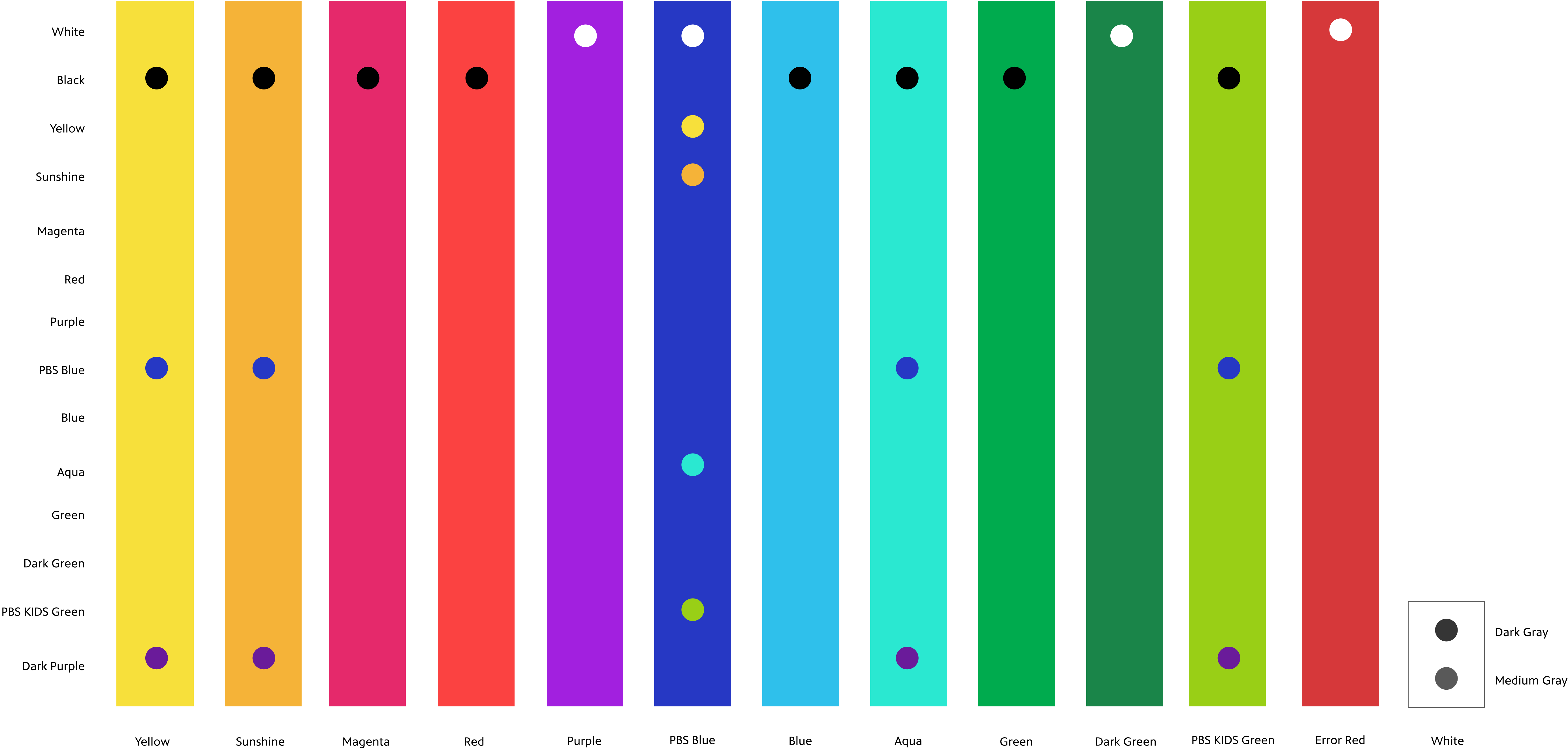


 **PBS KIDS digital color usage must meet WCAG 2 level AA**

AA COLOR CONTRAST GUIDE

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

NORMAL TEXT (4.5:1 RATIO WCAG 2 AA)

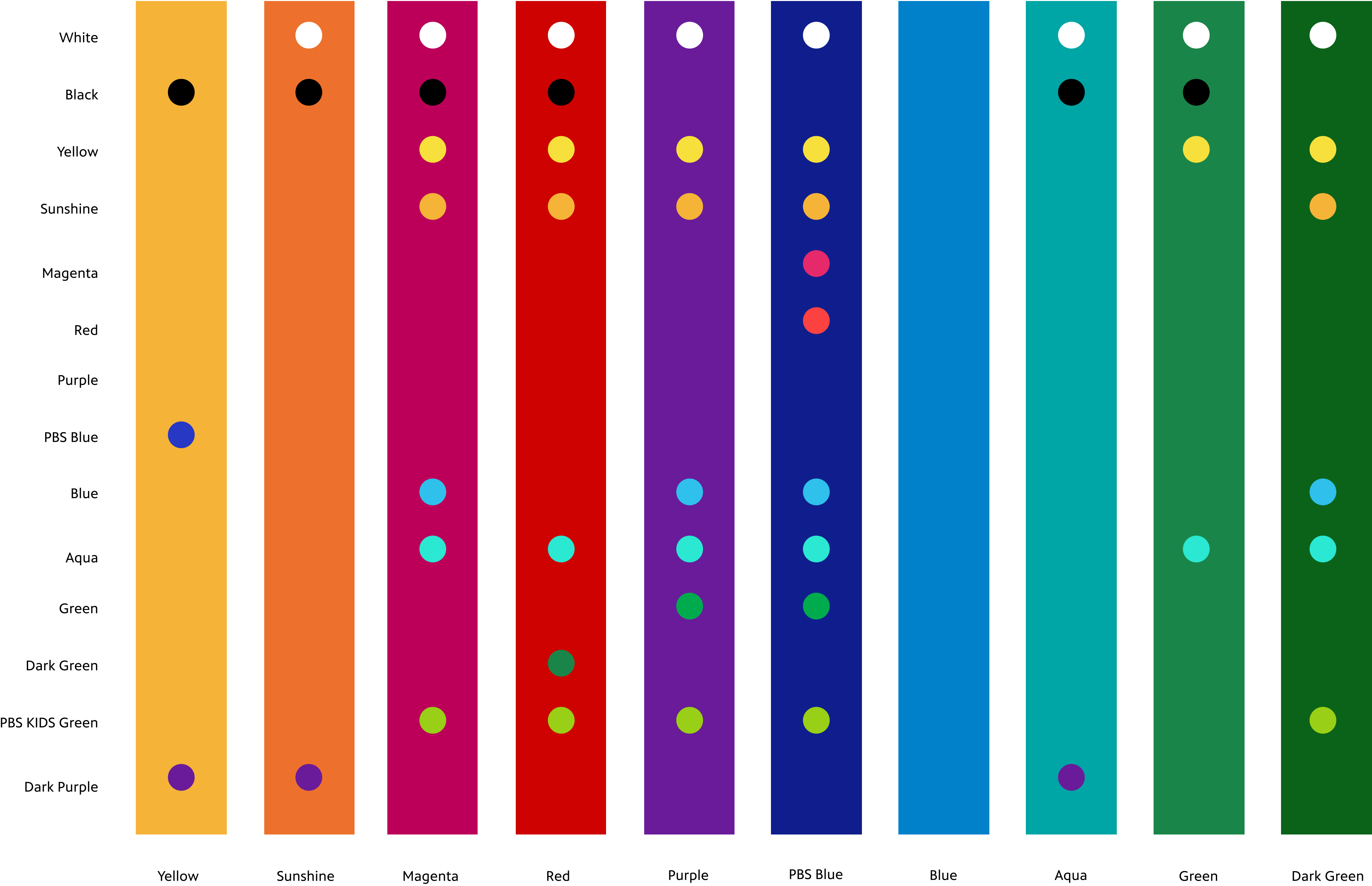


PBS KIDS digital color usage must meet WCAG 2 level AA

AA COLOR CONTRAST GUIDE FOR PRIMARY SHADES

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

LARGE TEXT/GRAPHICS (3:1 RATIO WCAG 2 AA)

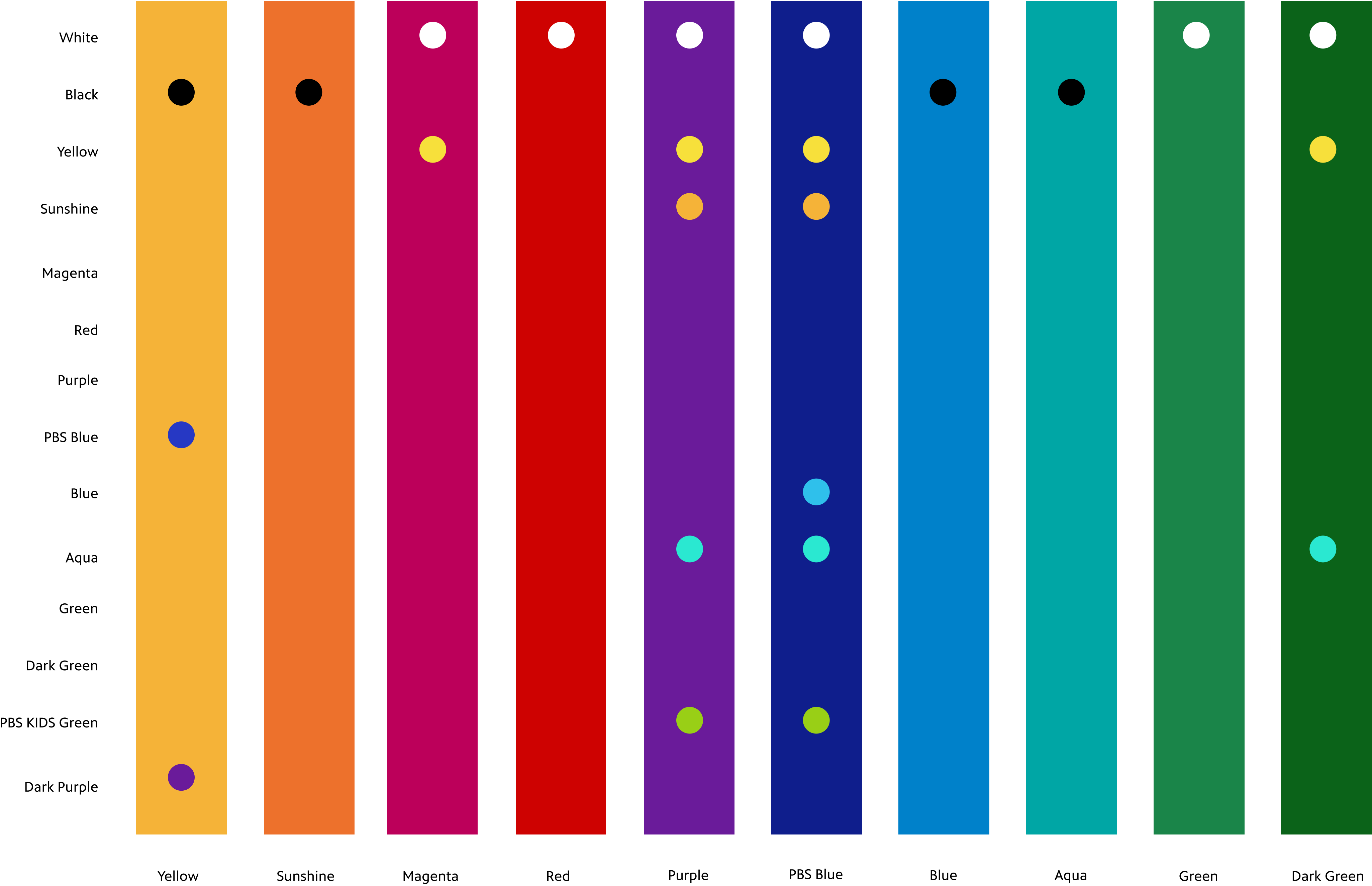


PBS KIDS digital color usage must meet WCAG 2 level AA

AA COLOR CONTRAST GUIDE FOR PRIMARY SHADES

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

NORMAL TEXT (4.5:1 RATIO WCAG 2 AA)

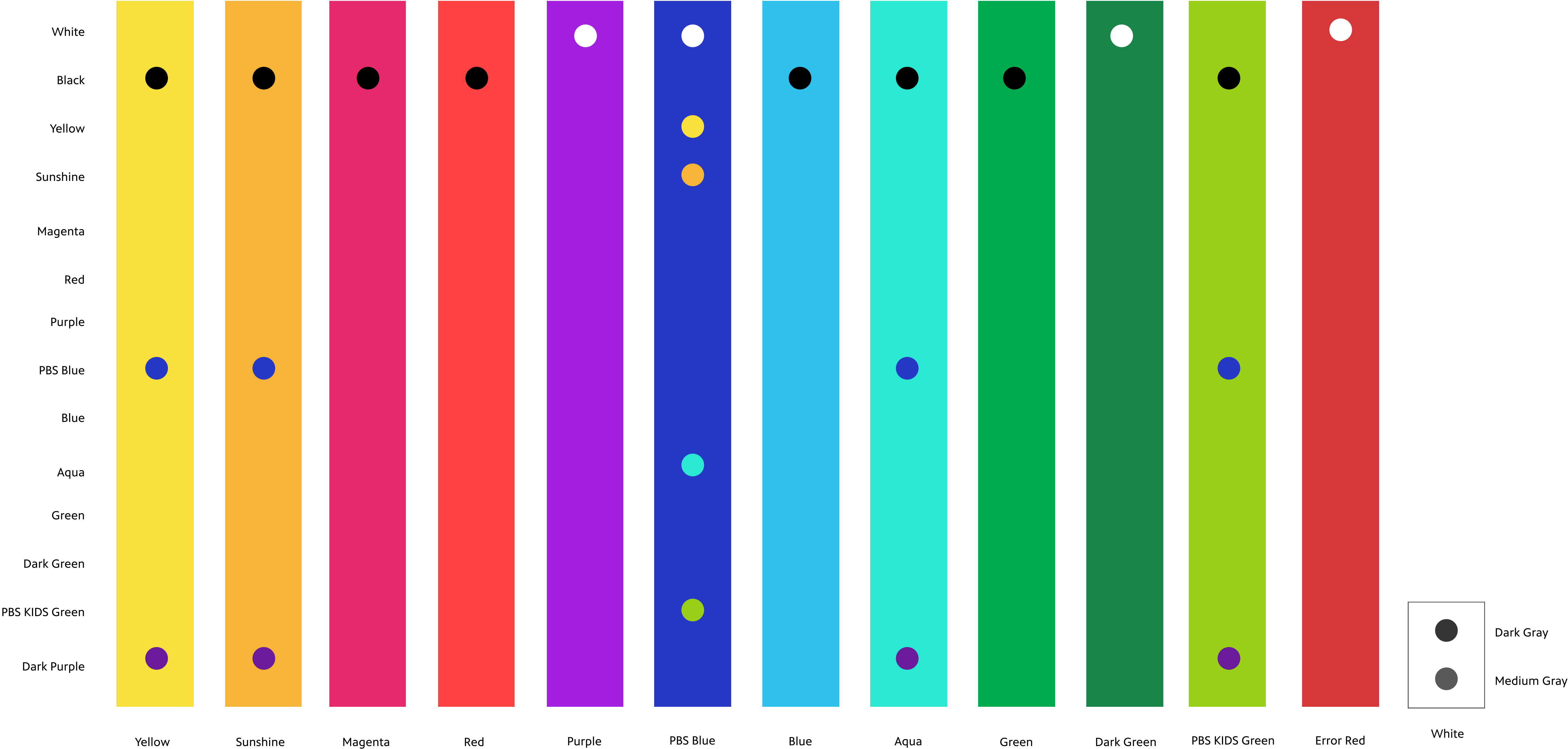


PBS KIDS digital color usage must meet WCAG 2 level AA

AAA COLOR CONTRAST GUIDE

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

LARGE TEXT (4.5:1 RATIO WCAG 2 AAA)

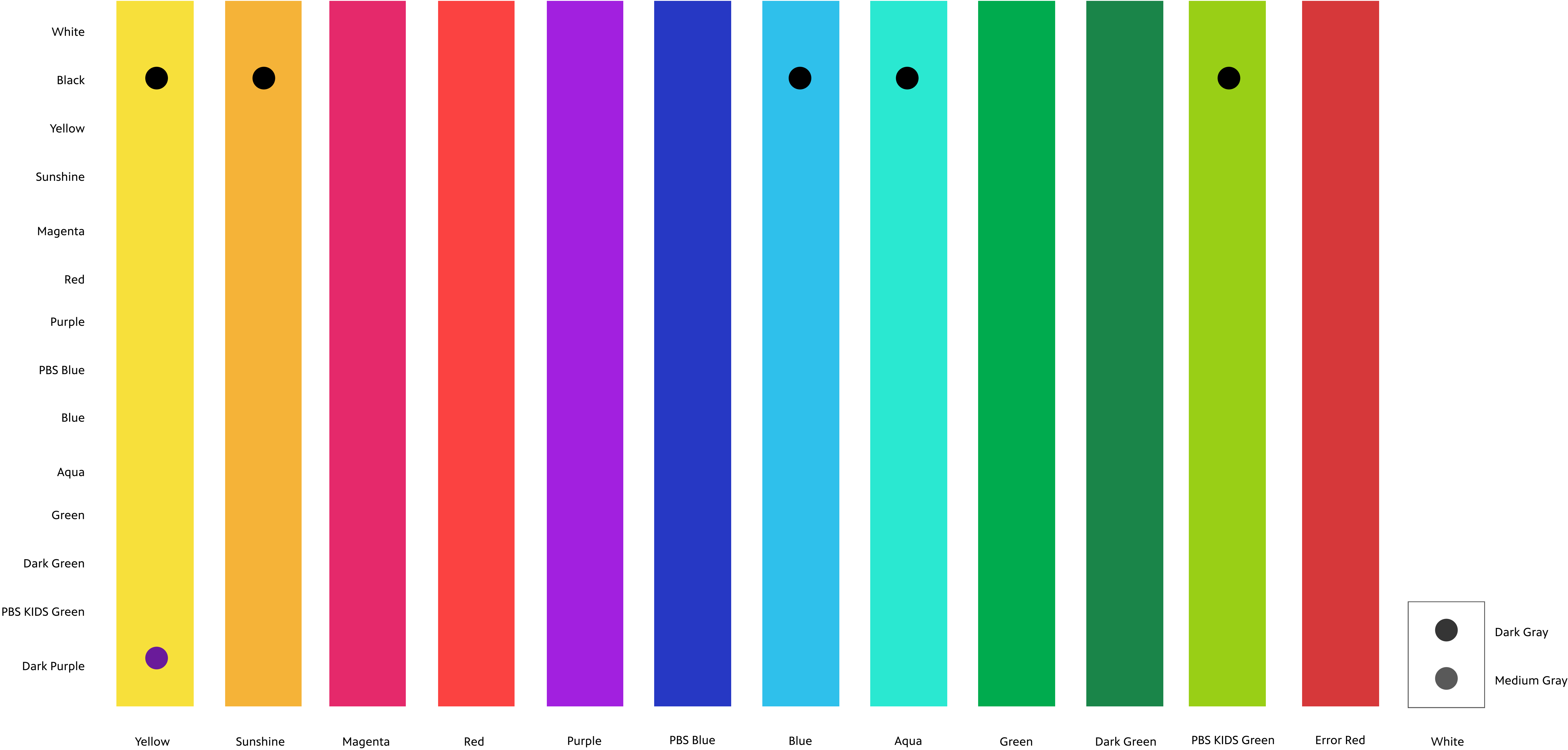


! Though not required, a high-contrast option should be made available to meet level AAA requirements when possible.

AAA COLOR CONTRAST GUIDE

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

NORMAL TEXT (7:1 RATIO WCAG 2 AAA)

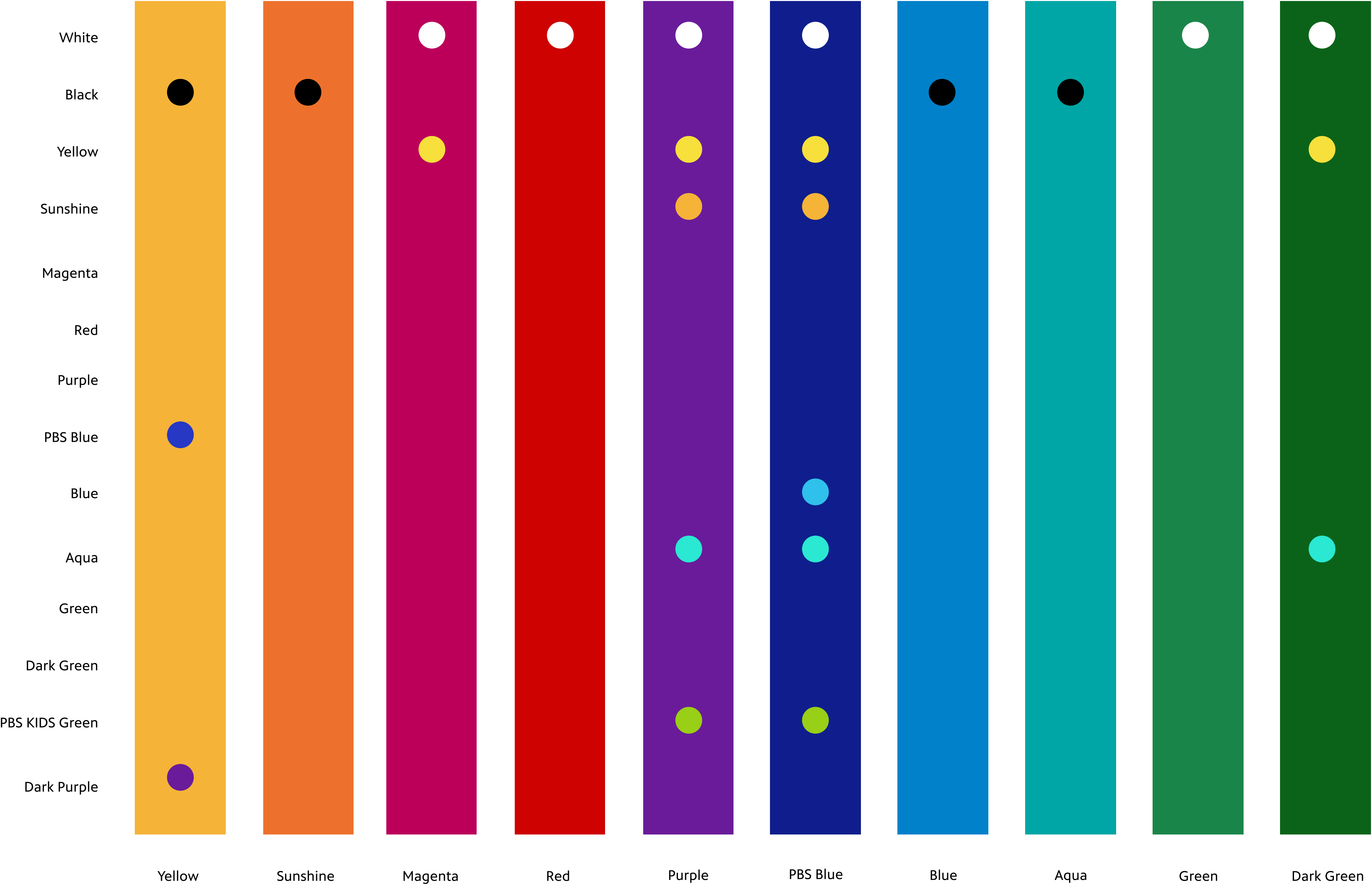


! Though not required, a high-contrast option should be made available to meet level AAA requirements when possible.

AAA COLOR CONTRAST GUIDE FOR PRIMARY SHADES

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

LARGE TEXT (4.5:1 RATIO WCAG 2 AAA)

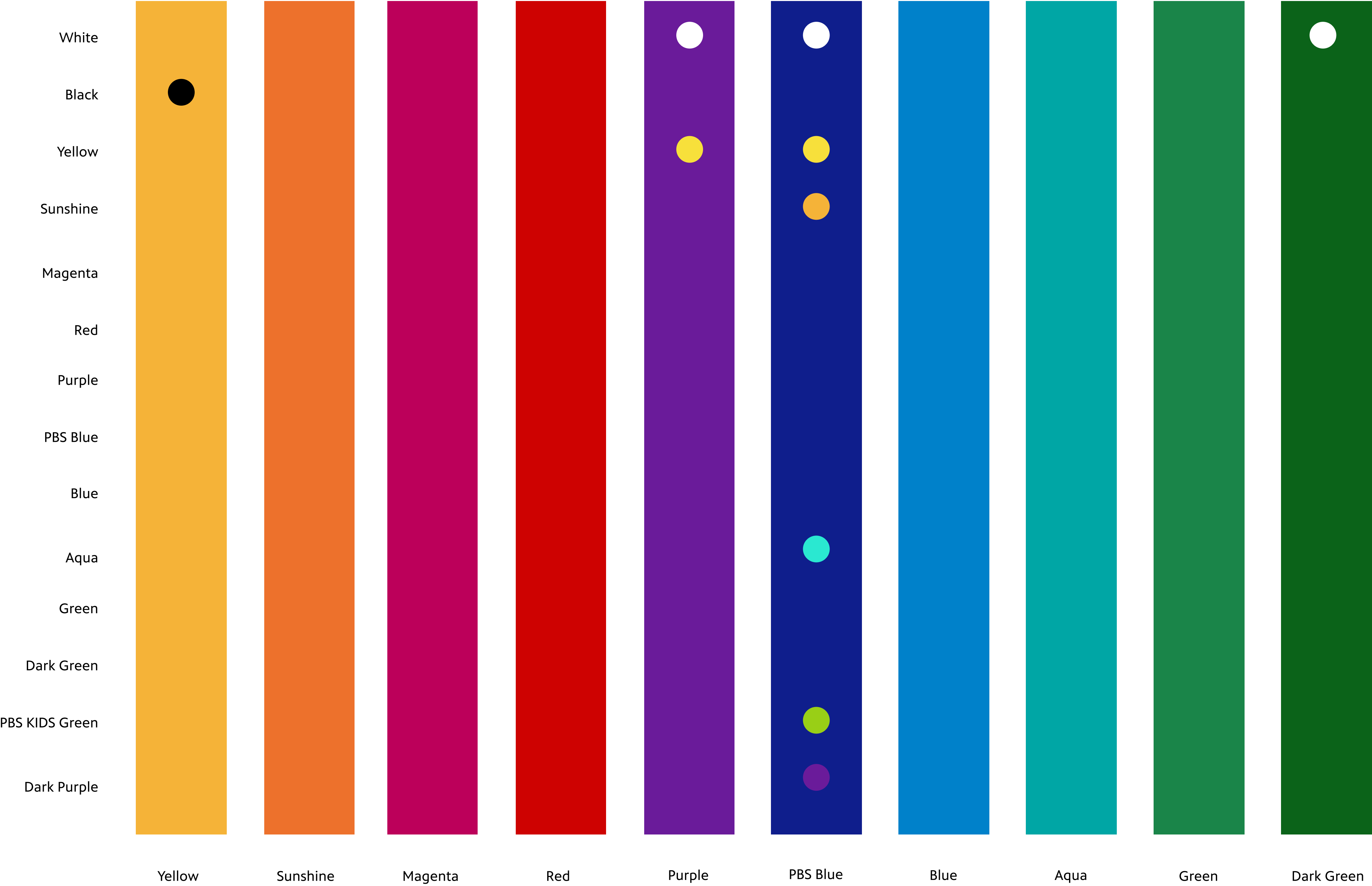


Though not required, a high-contrast option should be made available to meet level AAA requirements when possible.

AAA COLOR CONTRAST GUIDE FOR PRIMARY SHADES

To ensure readability on digital screens, color pairings must pass color contrast guidelines. Dots below represent color acceptable combinations.

NORMAL TEXT (7:1 RATIO WCAG 2 AAA)



Though not required, a high-contrast option should be made available to meet level AAA requirements when possible.